

**QUEENSBOROUGH COMMUNITY COLLEGE  
CITY UNIVERSITY OF NEW YORK  
CURRICULUM COMMITTEE**

**To:** Peter Bales, Academic Senate Steering Committee  
**From:** Aránzazu Borrachero, Chairperson, Committee on Curriculum  
**Date:** September 29, 2014

**Subject: Monthly Report**

The Committee on Curriculum has voted to send the following recommendations to the Academic Senate:

**1. COURSE REVISIONS**

**Department of English**

**Course Sequencing Revisions**

**RATIONALE:** QCC has traditionally used the two-letter/three-digit convention of denominating classes, but there is an institutional tendency to adopt a more efficient model, utilizing a four-letter convention that further distinguishes the disciplines. "ENGL" is unique to English, unlike the suffix "EN" which is common to both English and Engineering. Additionally, the new sequence and groupings are intended to help students select courses according to their needs and preferences and to present more coherent program of study, one that more closely follow developments in the English Major in four-year colleges across CUNY.

**EN 101-103 : ENGLISH COMPOSITION**

FROM	TO	Name	Description
[EN-101]	<u>ENGL-101</u>	English Composition I	Development of a process for producing intelligent essays that are clearly and effectively written; library work; 6,000 words of writing, both in formal themes written for evaluation and in informal writing such as the keeping of a journal. During the recitation hour, students review grammar and syntax, sentence structure, paragraph development and organization, and the formulation of thesis statements.
[EN-102]	<u>ENGL-102</u>	English Composition II: Introduction to Literature	Continued practice in writing combined with an introduction to literature: fiction, drama, and poetry. During the recitation hour, students review basic elements of writing and analytical and critical reading skills and research strategies.
[EN-103]	<u>ENGL-103</u>	Writing for New Media	Students will study and practice writing in Digital Media. They will concentrate on producing clearly and effectively written formal essays with the goal of learning how to communicate in the World Wide Web and e-mail environments. Particular attention will be given to the process of writing, including the use of informal writing strategies. Proficiency in standard grammar and syntax, sentence structure, paragraph development and organization, and the formulation of thesis statements will be stressed in the context of preparing essays, arguments, hyperlinked and other new media documents.

**ENG 201-210: Introduction to the Discipline**

FROM	TO	Name	Description
[EN-230]	<u>ENGL-201</u>	Introduction to Literary Studies	An inquiry into what it means to study literature, involving close reading and critical analysis of a variety of prose fiction, drama, and poetry, and informed by an introduction to some of the theoretical issues currently debated in literary studies and a consideration of how such issues have evolved historically. In addition to works of literature, students will read critical and theoretical works, some of which they will identify through their own research. This course combines a study of literature with continued training

			in clear and effective writing.
[EN-303]	<u>ENGL-202</u>	Readings in Poetry	Critical study of the genre of poetry, including epic, narrative, and lyric poems.
[EN-302]	<u>ENGL-203</u>	Readings in Drama	Critical study of the genre of dramatic literature from the Greeks to the Moderns.
[EN-301]	<u>ENGL-204</u>	Readings in Prose Fiction	Critical study of the short story, the novella, and the novel; readings in fiction of the past three centuries.

#### EN 211-220: Literature in Context

FROM	TO	Name	Description
[EN-401]	<u>ENGL-211</u>	English Literature I – Anglo-Saxon Period through the Eighteenth century	Major British writers from the Anglo-Saxon period through the eighteenth century; principal genres – poetry (the dominant form in this period), romances, and plays.
[EN-402]	<u>ENGL-212</u>	English Literature II: Nineteenth Century to Present	Major British writers from the nineteenth century to the present: principal genres.
[EN-444]	<u>ENGL-213</u>	World Literature I: Ancient through Renaissance	An exploration of the ideas of some of the greatest writers through the Renaissance. Readings from the Bible and Greek drama, The Divine Comedy and The Canterbury Tales, Don Quixote, Hamlet, and Paradise Lost. Emphasis on the varied ways our ancestors looked at love and war, heaven and hell.
[EN-445]	<u>ENGL-214</u>	World Literature II: Masterpieces from the Eighteenth to the Twentieth Centuries	Emphasis on the writer as interpreter of changing culture, science, and psychology, and as creator of imaginative forms; selections from Swift, Voltaire, Rousseau, Goethe, Dostoyevsky, Joyce, Sartre, and Camus.
[EN-411]	<u>ENGL-215</u>	American Literature I: Colonial Period to American Renaissance	Major American writers from the Colonial period to the American Renaissance; study of text in historical perspective.
[EN-412]	<u>ENGL-216</u>	American Literature II – Civil War to Present	Major American writers from the decade preceding the Civil War to the contemporary period; study of texts in historical perspective.
[EN-446]	<u>ENGL-217</u>	Contemporary Literature in English	This course recognizes the spread of English as a world language in the twentieth century. It will address important changes, which have occurred in the English-language literature and “englishes” from non-Western nations, the influence of postmodernist aesthetics and popular culture’s influence on literature. The readings will be selected from a number of national literatures, such as those of Africa, Australia, the Caribbean, Great Britain, Asia, and the United States.

#### EN 221-240: Writing Studies

FROM	TO	Name	Description
[EN-201]	<u>ENGL-221</u>	Creative Writing: Fiction	Critical study of the short story, novella, and novel with emphasis on techniques helpful to young writers. Students submit samples of their work for classroom discussion.
[EN-202]	<u>ENGL-222</u>	Creative Writing: Poetry	Critical study of poetry with emphasis on techniques helpful to young writers. Students submit samples of their work for class discussion
[EN-224, 225]	<u>ENGL-231, 232</u>	Special Topics in Writing Studies	These courses will focus on fiction and non-fiction writing about a specific theme or topic to be announced in advance and will vary each semester. Descriptions of the topic in a particular semester will be available in the English Department before registration. Students may take two such courses for credit, as long as they do not repeat the topic. Topics will include but not be limited to: <ul style="list-style-type: none"> <li>• Reading and Writing about Crime and Murder</li> <li>• Reading and Writing about the Immigrant Experience</li> <li>• Finding Nurture in Nature: Reading and Writing about the Natural World</li> <li>• Reading and Writing about Place: Geography, Travel, and Identity</li> <li>• Reading and Writing about War</li> </ul>

			<ul style="list-style-type: none"> <li>• Be Home Before Dark: Reading and Writing about Family</li> <li>• Navigating Difference: Reading and Writing about Being “Other”</li> <li>• Love, Lust and Romance: Reading and Writing about Love</li> <li>• I Can’t Believe I Ate the Whole Thing: Reading and Writing about Food</li> <li>• Reading and Writing about Prison, Criminality and the Law</li> <li>• Writing for Children and Young Adults</li> <li>• The Teaching of Writing</li> <li>• Multimedia Writing</li> </ul>
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### EN 241-260: Journalism, Media and Cultural Studies

FROM	TO	Name	Description
[EN-214]	<u>ENGL-241</u>	Introduction to Journalism; Editing Principles and Practices	An introduction to journalistic practice through teaching and developing of those writing skills fundamental to the work of reporters and editors. Straight news, feature, and editorial writing are stressed along with the principles and practices of general editing and copy-editing. Students learn to edit, revise, cut, and expand written material to make it suitable for publication in the school newspaper and for professional publication.
[EN-221]	<u>ENGL-242</u>	Documentary Film: The New Journalism	A study of film as a form of contemporary “journalism” that employs proven methods of persuasion and manipulation. It focuses on the power of the medium to record and reveal – but also to distort – aspects of the real world. Documentary films and television newsreels are examined in order to judge the validity of their claims for capturing the “truth” of events. A variety of films, including war documentaries, sociological “essays,” and rock concerts, will be screened and compared to rhetorical and journalistic models. Instruction on writing strategies and techniques specific to audio/visual media.
[EN-216]	<u>ENGL-251</u>	Popular Culture	A critical study of the pervasive role the popular arts play in our lives, with emphasis on a rhetorical approach to the mass media. Students will write about the contemporary arts and related issues.
[EN-220]	<u>ENGL-252</u>	Film and Literature	A comparative investigation of the narrative and non-narrative methods and modes of literature and film, their similarities and differences. Novels, plays, short stories, and films are studied. Screenings. Instructions on writing strategies and techniques specific to audio/visual media.

### EN 261-299: Topics in Literature

FROM	TO	Name	Description
[EN-217]	<u>ENGL-261</u>	Autobiography	Readings in autobiographies combined with students’ writing about their own lives and times. Readings selected from the world’s literature including African, Asian, European, Chicano-Latin American, Native American, and American sources.
[EN-219]	<u>ENGL-262</u>	New York	Study your city, the most influential in the world. Readings will include the rich literature about New York, from Washington Irving to Tom Wolfe, as well as The New York Times. Write about the New York you know and the one you’ll discover.

### EN 300-399 : Advanced courses in Writing and Journalism

FROM	TO	Name	Description
[EN-223]	<u>ENGL-301</u>	Advanced Fiction Writing	This course offers students the opportunity to further develop fiction writing techniques introduced in EN-201. The course will provide students with intensive practice in a wide variety of narrative forms, supportive critical feedback on their work, strategies for editing, and exposure to a broad range of contemporary published

			fiction.
[EN-215]	<u>ENGL-311</u>	Journalism II: Feature and Magazine Article Writing	A continuation of the principles and practices of print journalism established in [EN-214] EN-241, with an emphasis on the non-deadlined “soft news” or feature article suitable to special interest areas of newspapers or magazines.
[EN-901, 902]	<u>ENGL-321, 322</u>	Cooperative Education in Journalism	<p>This course is open only to matriculated students who have completed at least 36 credits in Liberal Arts and Sciences with a 2.5 index and who have completed Introduction to Journalism [(EN-214)] EN-241 or who have received special permission from the English Department. It is recommended that students who apply possess word processing skills.</p> <p>The cooperative experience in journalism is designed to provide students with internship training in newspaper reporting, editing, and production. Students intern with local weeklies, where they have the opportunity to learn beat reporting, writing news and feature stories and working with editorial, design and business staff. Students are evaluated on the basis of portfolios, journals, conferences with the instructor, and a written evaluation by the employer. Students will earn a grade of “Pass” or “Fail.” Only one of these courses may be taken for credit. Interested students should contact the English Department during the semester prior to enrollment to make necessary arrangements.</p>

#### EN 500-599 : Literature Electives

FROM	TO	Name	Description
[EN-601]	<u>ENGL-501</u>	The Novel	Works of such writers as Richardson, Melville, Joyce and others who have contributed to the development of the novel in the English language.
[EN-602]	<u>ENGL-502</u>	Modern Drama	Modern drama as represented in the works of such authors as Ibsen, Strindberg, Ionesco, and Albee.
[EN-611]	<u>ENGL-503</u>	Shakespeare in Elizabethan Drama	Intensive study of selected plays of Shakespeare.
[EN-621]	<u>ENGL-504</u>	The Bible as Literature	Study of the Old and New Testaments as an anthology of poetry, folklore, history, proverbs, letters, and drama; the influence of the Bible on literature, art, and music.
[EN-651]	<u>ENGL-505</u>	Children’s Literature	A study of literature for children from its deep cultural roots in myth and legend to its contemporary manifestations as both a reflection and a determiner of modern society.
[EN-815, 816]	<u>ENGL-591, 592</u>	Special Topics in Literature	<p>These courses will focus on a specific theme or topic to be announced in advance and will vary each semester. Descriptions of the topic in a particular semester will be available in the English Department before registration. Students may take two such courses for credit, as long as they do not repeat the topic. Topics will include but not be limited to:</p> <ul style="list-style-type: none"> <li>• Women in Literature</li> <li>• Afro-American Literature</li> <li>• Asian-American Literature</li> <li>• Love and Sexuality</li> <li>• The Experience of War</li> <li>• Growing Up</li> <li>• The Search for Identity</li> <li>• Literature of Madness and the Irrational</li> <li>• Views of Aging in Literature</li> <li>• The Individual and the Community</li> <li>• The Literature of Revolt</li> <li>• The City in Literature</li> <li>• The Immigrant Experience</li> <li>• The American Dream</li> <li>• The Graphic Novel</li> </ul>

## 2. PROGRAM REVISIONS

### Department of Biological Sciences and Geology

AS/BS QCC/York Dual/Joint Biotechnology Degree Program

**RATIONALE:** York College will no longer accept BI 461 (General Microbiology) from QCC transfer students, who must complete it at York. To adjust the number of credits in the major, we now require BI 554 (Research Laboratory Internship), which was previously an elective course. The conversion of BI 554 to a required course also responds to the students' increase demand for research internship experience.

#### FROM:

Common Core	Credits
REQUIRED CORE: I. A: English Composition I, II (Take EN 101 & 102)	6
REQUIRED CORE: I. B: Mathematical & Quantitative Reasoning (Required: MA 441)*	4
REQUIRED CORE: I. C: Life & Physical Sciences (Required: BI 201)*	4
FLEXIBLE CORE: II. A: World Cultures & Global Issues (Select one course)	3
FLEXIBLE CORE: II. B: U.S. Experience in Its Diversity (Select one course)	3
FLEXIBLE CORE: II. C: Creative Expression (Select one course)	3
FLEXIBLE CORE: II. D: Individual & Society (Select one course)	3
FLEXIBLE CORE: II. E: Scientific World (Required: CH 151)*	4.5
FLEXIBLE CORE: II: A, B, C, D or E (Required: CH 152)*	4.5
<b>Subtotal</b>	<b>35</b>
<b>Major</b>	
BI 202 General Biology II	4
BI 453 Biotechnology	5
BI 356 Principles of Genetics	4
[BI 357 Bioinformatics/Computational Biology or BI 461 General Microbiology	3-4]
<b>Subtotal</b>	<b>16-17</b>
<b>Additional Major Requirements</b>	
HE 102 Health, Behavior and Society <i>and</i> one course from PE 400 series	3
SP 211 Speech Communication	3
<b>Subtotal</b>	<b>6</b>
<b>Elective(s)</b>	
[Free electives	2-3]
[BI 554 Research Laboratory Internship (optional)	(2)]
<b>Total</b>	<b>60</b>

#### TO:

course to Course Equivalencies and Transfer Credit Awarded	Credits
<b>Common Core Queensborough</b>	
EQUIRED CORE: I. A: English Composition I, II (Take EN 101 & 102)	6
EQUIRED CORE: I. B: Mathematical & Quantitative Reasoning (Required: MA 441)*	4
EQUIRED CORE: I. C: Life & Physical Sciences (Required: BI 201)*	4
LEXIBLE CORE: II. A: World Cultures & Global Issues (Select one course)	3
LEXIBLE CORE: II. B: U.S. Experience in Its Diversity (Select one course)	3
LEXIBLE CORE: II. C: Creative Expression (Select one course)	3
LEXIBLE CORE: II. D: Individual & Society (Select one course)	3
LEXIBLE CORE: II. E: Scientific World (Required: CH 151)*	4.5
LEXIBLE CORE: II: A, B, C, D or E (Required: CH 152)*	4.5
<b>ubtotal</b>	<b>35</b>
<b>lajor</b>	
I 202 General Biology II	4
I 453 Biotechnology	5

I 356 Principles of Genetics	4
I 357 Bioinformatics/Computational Biology	3
I 554 Research Laboratory Internship	2
<b>ubtotal</b>	<b>18</b>
<b>Additional Major Requirements</b>	
E 102 Health, Behavior and Society <i>and</i> one course from PE 400 series	3
P 211 Speech Communication	3
<b>ubtotal</b>	<b>6</b>
<b>elective(s)</b>	
free elective	1
<b>ubtotal</b>	<b>1</b>
<b>total</b>	<b>60</b>

*Students are required to take particular courses in some areas of the Common Core that fulfill both general education and major requirements. If students do not take the required courses in the Common Core, they will have to take additional credits to complete their degree requirements.*

*All students must complete two (2) WI designated classes to fulfill degree requirements.*

### 3. PROGRAM DELETION

#### Department of Physics

Laser and Fiber Optics Technology Program

**RATIONALE:** Enrollment in the program has been low for many years and the department cannot justify its continuation. Students will be able to take the courses, which will remain in the catalog, but the program will cease to exist.

### 4. NEW COURSE

#### Department of Social Sciences

PSYC245: Cross-Cultural Psychology, 3 class Hours, 3 credits

Prerequisites: PSYC101

Course description: This course offers an introduction to the field of cross-cultural psychology. In this course, students study the cultural similarities and differences of human behavior and mental processes. Students examine how race, gender, religion, geography, language and other demographic variables influence the ways in which individuals maneuver through their worlds. Relevant topics include: cross-cultural research methodology; culture and perception; intelligence, universality of human emotions; motivation; human development and socialization; psychological disorders; social cognition and cultural values; and social interactions.

**RATIONALE:** Cross-cultural psychology is relevant to students who are interested in exploring the impact culture has on the human experience. Given the cultural diversity that exists at QCC, the course can be a lens in which students explore their own culture within specific psychological topics.